

RESIDENCES
INCLUDE
TUCK SHOPS
LAUNDROMATS
MODERN
BROADLOOMED HALLS
COMMON AREAS
AND TELEPHONE

STUDENT
HOUSING

924 5607

george brown college toronto, ontario

THE GEORGE BROWN COLLEGE
OF APPLIED ARTS & TECHNOLOGY
ARCHIVES

The GLOBE

Vol. 5, No. 4 The City Is Our Campus 27Jan1972

FURNISHED
ROOMS

924 5607

ROOMS
FROM
\$ 12.50
PER WEEK
AND UP



TRUDEAU MEETS THE PEOPLE

PIERRE ELLIOTT TRUDEAU, our Prime Minister shaking hands with COSTI officials during his recent "Meet the People" visit to their headquarters at Dundas and Beverley Sts. In the lower photo George Brown EASL students and instructors are seen posing questions to the Prime Minister. George Brown College conducts the English classes for students at COSTI

photography: doug frickelton



Table Tennis at Teraulay

HIGHER EDUCATION FOR ALL-WRIGHT COMM.

The Wright Commission on Post-Secondary Education was rudely preempted by the Globe and Mail's publication of the Commission's draft report secured from "unidentified sources". This forced the Commission to a premature press conference on its findings and recommendations.

State control of post-secondary education, or "higher Learning", becomes almost total should the recommendations of the Commission be adopted. To be brought under the control of the Department of Colleges and Universities would be a variety of institutions such as schools of nursing, teachers colleges, and, surprisingly, libraries, museums, theatres, and art galleries. Professional organizations, such as the College of Physicians and Surgeons would no longer be permitted to evaluate themselves and decide who may join their ranks.

In advocating an extension of bureaucratic control "the report stresses public participation must become more effective, "we realize that the best safeguards against bureaucratic control are an informed public and an alert legislature". The bureaucracy recom-

OPPORTUNITY FOR PLAYWRIGHTS

Deadline is 31 March 1972 for entries in the National Playwriting Contest for Short Plays sponsored by duMaurier Cigarettes The Banff School of Fine Art, John Labatt Ltd. and Sun Tours Ltd. to celebrate the 10th anniversary of the publication of Performing Arts in Canada.

Entries may be submitted in two categories: open competition and first plays. Running time must be no longer than 60 minutes and, in the open competition, the work must be written in or after 1970.

In open competition duMaurier has offered \$1000, and Labatts \$500 for second prize. For first plays, a vacation for two in the Bahamas is the prize offered by Sun Tours and second prize a free course at the Banff School of Fine Arts.

For further details phone (360-1554) the Globe office

mented would be a 13-member Senior Advisory Committee, with 6 nominees from community organizations and 6 from organizations, including faculty and students, of post-secondary educational institutions—and appointed by the Cabinet. The report recommends "direct and significant representation on governing bodies of educational institutions (of students and faculty)". "We view the re-establishment or strengthening of province-wide student organizations as one of the most useful ways through which students can influence policy decisions.

The report calls for an extension of "mass education" to "higher education" with a shift from academic to more practical emphasis in nearly all areas. Formal admission requirements would be abolished and degrees conferred "not only for work accomplished within the walls of our educational institutions; they should also be available on evidence of accomplishment achieved by individuals not formerly associated with a university or college." At the same time the report calls for abolition of degrees as a method of granting promotions and an end to job competition based on degrees. It is predicted the Commission's recommendation will meet with opposition from university administrators, faculty whose formal qualifications may no longer carry weight, members of the elite professions and students particularly in professional faculties, who may experience sharp increases fees.

By upping the fee structure and at the same time applying a means test, as the report recommends, the taxpayer will be pleased for, in effect, this means subsidizing students (or the consumer) rather than the institution. By thus attacking institutional grants on a basis of enrolment, expansion, without incentives to economy and efficiency, it is visualized, would be curbed. And students from more affluent situations, who might not be eligible for assistance, might choose their vocational careers with greater care.

In rejecting "elitist" principles for higher education the report is already under fire for its apparent neglect of quality. And the combination of sharply increased fees with the evils of the means test have caused the Globe and Mail to complain: "The Commission's proposals for redistributing the financial burdens would so little to correct extravagance and waste and they are at least as unjust as the present system of subsidization."

However the report's dependence upon "the best safeguards against bureaucratic control are an informed public" may prove to be the greatest obstacle in its path and perhaps professionals and academics may sleep well for some time to come.

BITS & PIECES

The Great Female Peril

A 127 year old men-only tradition is being threatened at Annapolis, the U.S. Naval Academy. Sponsored by no less than a U.S. Senator, a young woman has made application to be the first midshipwoman in the U.S. Navy.

And:

Still in a nautical vein, common heads, for both males and females are to be provided by the U.S. Coast Guard. The logic is a little vague but it has something to do with discrimination against women in crew selection and the difficulty providing separate heads on board ship.

And finally:

In New Zealand 5 women cracked an almost exclusively male profession, adding insult to injury in the process, by establishing a world record shearing 1261 sheep in nine hours.

NO TIME TO READ THE NEWS

A time and motion study prompted a factory in England to declare eight minutes as the maximum time workmen should spend in the toilet. Four men who sojourned for 12 minutes were threatened with disciplinary action—150 enraged fellow workers walked out—by the end of the day management gave in and peace was restored.

YARDS OR METRES

Another measure of our dependence upon the U.S.: financial circles inform us in the Globe and Mail "Canada's conversion to the Metric system cannot start until we know what the United States is going to do".

ON DECISION MAKING

A new twist in employer-employee relations: Brian Clow, convicted of possession of marijuana by the courts, and teacher at Don Mills Collegiate, has been fired by the North York Board of Education—but only if he can find himself another job.

A PEARL FROM THE PACIFIC

And World War II was still on for Shochi Yokoi, 58, a Japanese Army sergeant who fled into the jungle and hid when the U.S. invaded and captured Guam 28 years ago. He has just been captured by two fishermen who found him living in a cave in the jungle.

AND . . . DOWN UNDER

Visiting home in Australia, Germaine Greer has confirmed that her husband posed in the nude for Cosmopolitan. Her only comment: "He's a show-off and will do anything."

A THING CALLED ECONOMICS

John came into the Counselling Centre. Young, good-looking not long back from a junket in Europe. He scored his grade 13 over there at a private and undoubtedly expensive school then stayed over for the balance of 1971.

He is interested in farming; there is a family farm which he plans to run; he plans to study agriculture at the University of Guelph in the Fall. In the meantime, what to do?

As a filler, he hopes a useful one, he enrolls in the January semester in general arts at Guelph. He stays a week. A week of lecture-style droning by professors; much note taking in sociology, psychology, philosophy; he ups and leaves; this has no relevance for him; he will return in the Fall for agriculture; he is fortunate to have such mobility.

So in he comes to George Brown College to discover if he can take a short course in something practical, he plans to work on the farm later on this year before going back. Motor mechanics, carpentry, are his choices useful trades on the farm and probably something can be arranged.

No doubt this has cost John, or his parents, something. But the cost to the state is much more and I wonder if John knows, and his father, that, for every dollar he may spend on tuition, up to \$10.00 could be spent by the state on his behalf. This is true for any fee-paying student. Can we afford to treat this thing called education so lightly?



WELL, HIGHER EDUCATION HE WILL HAVE,
BUT EMPLOYMENT, I CAN SEE NONE.

BLAME IT ON THE TUBE

Wronski, Metro's Planning Commissioner, has stated: "even in apartment buildings constructed on top of subway lines, about 60 per cent of the dwellers use their cars and 40 per cent use the subway."

THE MAIL BOX

Dear Sir:

It is becoming harder each day for us here at the College Campus to put out a report of our activities as a union should be doing.

I have noticed in your paper that you have been looking for columnists for the Globe.

I am wondering if you think it a good idea to combine our reports with an activities column.

Our union has in the last week and a half, become very active and I feel that with this and the other news

the other campus news that it would make a very interesting column.

Awaiting your reply

James A. Dixon
President Student Union
College Campus.

(A column from College Campus would be most welcome—deadline is Monday noon and typed if possible)—Editor

MUSINGS

by: Lloyd C. Bowen



It is more difficult, I feel, for institutions than for people to change. The institution is committed to a way of life that, as it sees it, is for its own good, its very existence. The individual can make spot changes without having to consult or refer back or even worry whether or not he's setting a precedent.

All this brings me to the Wright Commission of Post-Secondary Education in Ontario.

Some months ago when the Commission was about to sit it issued a statement of issues which among other questions asked: Why is it necessary to assume that "learning" must take place only when institutionalized?

I see (Globe and Mail) now that the Commission has answered this question. The answer: It is not necessary to assume some such. Learning can take place anywhere, anytime.

Very few people have noticed this fact or if they have very little has been said about it. Ivan Illich has. In his book: Deschooling Society he certainly makes a plea for non-institutional learning. Some people in Philadelphia have and as a result their school without walls is the answer.

The Wright Commission is saying the same thing. In this society as in others there are a lot of community resources: libraries, museums, theatres, and so on—which are not put to their maximum use. And yet we go out and build schools, set up empires, plan curricula which in fact say: Knowledge is organised THIS way. You (the students) must learn it this way or I (the teacher) won't even look at you. I won't even give you a mark.

A lot of the stuff teachers do is irrelevant. Many of them think they can order the world of students by saying: You must know this; you must know that and if you don't learn it from me My way you don't know it.

BALONEY!
Such teachers can and will be obsolete. And, of course, the quicker they realize that NOBODY has to do things their way the better.

The argument has veered, you'll notice by now, but the point I'm making is clear. The institutionalisation of learning brings with it a certain hardening of the arteries of learning.

This is why, of course, thinking people can see the need for change. Why too, they can welcome that need. From a cost factor the politician and taxpayer will welcome it; from a more liberal point of view the student and the progressive and alert teacher also will.

Knowledge, is not a fixed body to be found in the green houses of schools; or to be approached in a certain way, my way, our way or their way.

As the Commission asks in its statement: Is going to X number of theatre performances less "academic", less for "credit" than attending one course in English offered by a university or a college teacher?

And as I may ask: Is typing for the Globe "less" for credit than doing useless drills in cold classrooms.

nearby. I received an early appointment, and a mold was taken and the next day my plate was ready and was fitted on the spot and the cost was \$65. This plate has not required any further adjustments in the past 10 years. Who said crime doesn't pay?

Mrs. P.E. Jackson
Toronto.

LIGHTING WORLD
BLACK LIGHTS
FILTERED
COMPLETE \$14.95
2936 DANKFORTH AVE. 698-8464
2347 EGLINTON AVE. E. 787-0142

UNISEX *Jimmy Leone's* **SALON**
FEATURING
HIS & HERS
HAIRSTYLING
CUTS
MOD AFRO CAESAR
SHAG UNISEX
STYLE CUTS 2.50UP **PRESENT AD**
FOR \$1.00 DISCOUNT
(Across From Teraulay Campus)
50 DUNDAS .WV. 368 2729

BOOKSTORE
TERAULAY: **NASSAU:** **KENDALL:**
MONDAY-FRIDAY, MONDAY-FRIDAY, MONDAY-FRIDAY,
8.30 am-1 pm 8.30 am-1 pm 11 am-1 pm
Extension 335 2 pm-3.30 pm Extension 236
Extension 170

Students are invited to use these facilities for all their books and supplies

Jackets and school rings for men and women are available

Keele, Bloor and College students are welcome at any store

Prices are generally lower than off-campus facilities

362-3971

COMMERCIAL • FINE ARTS
DRAFTING & ENGINEERING SUPPLIES
THE FINEST SELECTION
OF ARTISTS MATERIALS
STUDENT DISCOUNT
Loomis & Toles Ltd.
214 Adelaide St. W., Toronto, Ontario, 362-1095

CHEAP **ROUND**
POP **RECORDS**
- FAST ORDERING SERVICE -
- LOWER THAN YONGE ST. PRICES -
- OTHER GROUND ROUND THINGS -
110 Bloor West One Flight High 921-6555

CALL-A-DATE
\$2 PER DATE OR PARTY
863-9463
12 NOON 10 P.M.
SINGLE - LADIES
Professional Men, Business Men,
Teachers, etc., are members of our
club — They wish to Meet You.
CALL-A-DATE
863-9463



Freda Wrench and Marie Viada from College Campus' Creative Fashion Course participated recently at the Toronto Fashion Group showing of community college student work at the Park Plaza.

Freda shows her milk-maid inspired costume of cotton damask accented with wineberry suede trim on the bib. Her crepe blouse has filmy bouffant sleeves. She carries a suede and beige dyed lamb shoulder bag made by her as a part of her project. Marie wears her self-designed and made Mediaeval style gown in luxurious panne velvet with accents in shirring at the waistline and on the sleeves.

1972 OPPORTUNITIES FOR YOUTH

The Secretary of State's Toronto Project Officer has communicated with us as follows.

"In order that a major shortcoming of last year's programme be overcome (namely poor distribution of available information), I am forwarding to you a copy of both the Notes to Applicants and the Application Form for 1972. I ask that you publish this information in your newspaper to facilitate broader access to this information."

Unfortunately these documents are far too lengthy to publish but we are keeping copies in the Globe Office, Room 409, Teraulay Campus should you wish to drop in and examine them. Or give us a call, 360-1554, should you be from another campus.

Editor.

Portraits Weddings Babies'

FAST SERVICE ON PASSPORT
PHOTOS

Collias

Photo

Studio

679A DANFORTH AVE.
TORONTO 6, ONT

"EAST OF PAPE" TEL. 469-0802



What is black and blue, and floats in the bay? A mainlander, after telling a newfie joke!

Imperial Pub.
"TURN ON WITH DRAUGHT IT'S LEGAL"
Imperial Pub.
5-4 DUNDAS ST. E.

The FUN PLACE to be... with
JERICHO
*Old Time Movies
*Anti-inflation self-serve from under \$1
BIGGEST Dance Floor in Toronto
NICKELODEON
278 Yonge at Dundas Square above the Prior St.

SALE 3 days only
WHERE IT'S AT
TIES TIES TIES
TIE CITY
278 1/2 YONGE St.
(THIS STORE ONLY)
special purchase VAL. to \$7.50
buy one get one FREE
"OPPOSITE THE NICKLE"

WHERE ITS AT
CLUB JAMAICA
OUT OF MANY, ONE PEOPLE
Soul Food WEST INDIES STYLE

Dining Room Open
10am To 6am
Mon. To Thur.
Fri. & Sat.
10am To Closing
Call 368 0367
Thur. Fri. Sat.
THE MIGHTY SLEDGE
9pm To 3am
Mood Booze & ALL THE MIXINGS

MUSIC
Right On Sound
FIRE DANCERS
FIRE DANCERS
"CHICAGO-CANADIAN BALL"

WINE FOR
30¢ A BOTTLE
make it yourself

Grape concentrate available
from France, Italy, Spain
and California.

Wine Art

839
Millwood Rd.
421-7134

2046 Avenue Rd.
485-4131

3885 Bloor W.
233-8228

Dorset Pk.
755-8331

Clarkson
822-5450

9 to 6 p.m. Closed Mondays

THE LORE OF PRECIOUS STONES

Adi Mistry

The pages of any book in India, whether it be history, mythology, the epics or even the treatises on medicine, glitter and sparkle with description of precious stones of all varieties which were used for decorating temples, worshipping the gods, adding to the magnificences of great personages or for making medicine to give strength to the body.

The finds at the sites of ancient civilization, both in India and other countries, bear testimony to the great esteem in which the precious stones have been held from the earliest times.

ENDURING COLOUR

The lovely, brilliant colours of stones outlast the colours of flowers, the sky, the sunset and all others that bring joy to the human heart and add to the grace of living. In an ever-changing world this permanence came to be appreciated early and is yet to wane.

The colours of stones, naturally brought to the primitive mind the instinctive appreciation of essential qualities of certain rays of light, embodying therein ideas of purity and chastity and their health-giving and beneficent functions. Thus it was that the idea of passion became associated with the ruby, purity with the pearl, hardness, splendour and magnificence with the diamond.

RELIGIOUS MEANING

In ancient Hindu works there is repeated mention of precious stones and treatises on gems give, in great detail, the sources, the qualities, the distinctive features and flaws of precious stones. The *Rigveda* gives expression to the belief that treasures offered to deities and shrines bring rewards. It says: "By giving gold the giver receives a life of light and glory". The *Haiti Smriti* states, "He who worships Krishna with rubies will be reborn as a powerful emperor. If with a small ruby he will be born a king. Offering emeralds will produce Gyana or Knowledge of the soul and of the Eternal".

Even the gods are said to worship images made of precious stones. "By worshipping the image of the goddess studded with sapphires, Narayana has obtained his wonderful spiritual power forever and a day. By constantly worshipping a goddess made of crystal, Varuna has become the master of all the waters. The Moon constantly worshipped a goddess made of pearls and hence his divine effulgence."

Specific directions are laid down about the placing of jewels and precious stones on the idol and in the temple. "On the east of an image should be set the diamond; on the southeast the pearl; on the south the cat's eye; on the southwest, the conch on the west, the crystal; on the north-west, the topaz; on the north the Moon-stone; on the north-east the sapphire and near the middle the ruby."

COSMETIC BENEFIT

Cosmetic benefits can also accrue from the worship of deities with jewels and precious stones. "If a person worships Narayana with a thousand mirrors, studded with jewels he attains a beautiful navel. For attaining a good nose one should worship Gopinath with a thousand lotuses decorated with gems." Qualities of head and heart can also be achieved through such worship. "For a fair nature one should offer Narayana a hundred thousand gems of great value. For fair mind, a person should worship Krishna with a hundred thousand gems, white like pure crystals."

In coronation, in setting out on a journey, in victory and war, and in the rainy season different kinds of thrones studded with various gems are recommended for kings. The sight of precious stones on the eve of departure for war ensured victory.

ASTROLOGY ENTERS

Ancient seers and astrologers attributed planetary attractions each stone attributing to them also various virtues and Zodiacal concordance with the seasons of the year. They are firm believers in the influence of gems on one's nativity and felt that the evil of the world could be kept from it by the appropriate talismanic, natal and zodiacal gems. Old Hindu *Ratnasastras* mention the *Nauratna* as the oldest talismanic jewel. Nine stones—the ruby, the diamond, pearl, coral, jacinth, sapphire, topaz, and cat's eye were to be set in an ornament in a special sequence for the best planetary influence.

Not only were precious stones endowed with qualities of good and evil by the sages, they were supposed to be subject to disease, old age and death. "They even take offence if an injury be done to them and become rough and pale." They could in certain circumstances, also lose the power inherent in them. If handled or even gazed upon by sinners or impure persons, some of the virtues departed from them.

HEALTH VIRTUES

The therapeutic effect of stones was also sought and found in soem analogy between colour of gem and disease; thus, yellow stones were considered efficacious in cases of jaundice, the bloodstone was supposed, by its very touch to cure the severest haemorrhage & to the emerald were ascribed curative powers in respect of every disease.

The symbolical significance of the colour of precious stones extends even to character—yellow worn by a woman indicated generosity, if worn by a man denoted secrecy and was appropriate for the silent lover.

The virtue believed to be inherent in precious stones was thought to gain an added potency when the stone was engraved with some symbol or figure typifying a special quality. The Babylonian cylinders and Egyptian scarabs, while being used as seals, were supposed to be endowed with talismanic manpower and were so worn as talismans.

The manifold influences exerted by stars and planets through the medium of gems, not only concerned those in a material form but also those seen in dreams, and interpretation of such dreams are given by old authors.

The dream of a crown portended increased power and success but this depended also on the colour and character of the stones adorning the crown.

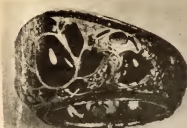
THEIR ORIGINS

According to the Puranas precious stones were created in the following way: An asura by the name of Vala routed Indra and the other gods proved himself invincible. The angry gods begged of their antagonist the boon that he metamorphose himself into their sacrificial beast. The Asura became a beast, and was thus killed. The members of his body became the germs of all gems and wherever the parts of his body fell, in oceans, rivers and forests the places became converted into mines of precious stones. Wherever his bones fell they were changed into diamonds of various shapes. His blood fell into a river which became sacred and has been called the Ravana Ganga, its banks being thickly studded with highly valuable rubies of rich and varied hues. His teeth fell into the ocean and entered into oysters, conch shells, etc., becoming lovely pearls. His bile dropping into a valley of the celebrated Manakia mountain and near the ocean, produced rare emeralds. His eyes became sapphires, while the spot on which his skin fell produced excellent topazes. His toe nails, being carried by snakes in sacred rivers and mountains, produced richly tinted garnets. His sweat, thrown on the shores of the River Kavery the Vindhyas hills, China and Nepal produced sky-coloured crystal named *tailakha*.

Some of these stones are destructive to demons and snakes, are antidotes to poison and disease, cleanse men from sin, and are pure. The rest are evil and defective.



Turban ornament, Jaipur, Rajputana, 17th century; gold, enamel.



Thumb ring, Mughal, 17th century; tooled and enamelled gold, set with rubies and emeralds.

Turban ornament, Jaipur, Rajputana, 18th century; gold, enamel.



OUR VANISHING WILD LIFE

Arthur Roberts
Retail Meat-Cutting

MAN THE VILLIAN

I feel very strongly about our conduct to wild animal life. Our attitude leaves much to be desired and especially to that magnificent animal the Wolf. Our conduct has been absolutely outrageous. To be fair, this mainly has been because the majority of people have not given the matter any thought at all. We just have too many problems of our own. However, I do think it is time we very seriously started thinking, before our Wildlife disappears. We have already hunted the bear out of existence in Prince Edward Island. Canada is the last country with a large wolf population. Did you happen to see a film on television about Seal hunting in the Gulf of St. Lawrence? They showed this film about a year ago. If you did not see it, you missed an exhibition of primitive brutal murder of baby animals. The baby white coloured seals are clubbed and skinned just the fur is taken. They are not killed for food, oh, incidentally, that is the same reason the Buffalo herds disappeared. Personally I am very glad I saw this film it did turn my stomach, but it started me thinking.

WOLVES THE VICTIM

Sometime in January there will be a number of safaris into our north country to hunt wolves. It is the purpose of this article, along with others, to stop not only the safaris but the issuing of licences and bounties for the purpose of murdering our wild animal life. Did you know that one hundred thousand dollars was paid out last year in bounties. Murder in your name. With your consent twenty-five dollars was paid for the murder of each wolf. Murder is a pretty strong word isn't it? What would you call it? Sportsmanship! In the name of sportsmanship would you be willing to face the receiving end of a high powered rifle. Along with many others I have had this experience and although I conducted myself in the traditions of a well trained soldier, in reality I was so scared that I was unable to do anything except the automation of my training. In fact I was sick.

MISCAS AS VILLAINS

I am writing this in defence of all wild animal life, but particularly the wolf. I am especially ashamed of our conduct toward him. We have hunted, trapped, murdered in cold blood, imprisoned, falsely accused, this magnificent animal. First of all our propaganda, we tell our children such stories as "little Red Riding Hood". The wolf is portrayed as an animal that will stoop to any degradation, our children carry this impression into adult life, but the worst problem is that we believe our own propaganda. We have conjured up the most hair-raising stories, which are completely false. The main one being that they attack humans. The facts are, there is only one case on record in Ontario of a wolf attacking a human and even in this case the wolf was sick from rabies. The wolf has good family instincts. They are wonderful parents. There are ten to twelve thousand in Ontario. Wolf populations are self limiting

numbers fail to increase once a certain density is attained in a specific area. Juvenile mortality can be as high as fifty to sixty, per cent during the first year of life. Their food is preferably deer, moose, and in the Hudson Bay area caribou. Their kills are mainly older animals average five and half years old, and sick animals. They also eat smaller animals such as rabbits etc.

MAN IS THE WOLF

They are meat eaters, so are we. They kill only to eat, we kill for any and every reason under the sun, and sometimes for no obvious reason at all. We have reached the very high civilized standard of having the ability of being able to kill each and every one of us ten times over. Isn't it time we faced up to what we are, the most vicious species on the face of this earth. The Wolf a Killer! Let's clean our own stinking house first. What am I talking about, just turn your television on and watch the films about Pakistan or wherever the present conflict is going on. This article was not meant to be a lesson on morals. It is my attempt to stop this senseless killing of a wonderful beautiful heritage which we should be treasuring. This is not just the responsibility of the government, it is the responsibility of every last one of us. I urge you to become interested in this matter. Very shortly it will be too late. What will be left? Just the human race. When that day comes, we shall have very little use for our atomic weapons.

We shall be bored to bloody death.



Wolf tracks.

**SPEED
READING
486-1344**



**ACROPOLE
RESTAURANT**
Specializing in Greek
And European Food

"Good Food—Good Price"

18 Dundas ST. W.
upstairs
364-4542

CONTACT LENSES

ALL CONTACT LENSES (HARD AND SOFT) FITTED ON A
THREE MONTH FULLY REFUNDABLE TRIAL PERIOD
HARD LENSES FITTED COMPLETE WITH 3 YRS. FULL SERVICE
INC. RX. CHANGES AND 1 YRS. INS.

ROBIN R. SEARLE Fado Hons

46 ST. CLAIR EAST, 920-0016
(OPP. SUBWAY)

PHONE 368-5090

BANQUET ROOMS

Sterio's Tavern

AND RESTAURANTS LTD.

ENTERTAINMENT NIGHTLY - DANCING

TZIAVARAS BROS.

431 COLLEGE STREET
Cor. Bathurst Street

**HOW MANY SCHOOLS
OFFER OVER 400 COURSES
SPECIALIZING IN
THE COMPUTER FIELD?**



Control data education institute does, ranging from entry level career training through to some of the most sophisticated technical and management programs available in the world today.

For information: Phone 491-9191 or write:

CONTROL DATA
EDUCATION INSTITUTE
50 Hallcrown Place,
Willowdale, Ontario.

491-9191

Control Data Institute

CONTROL DATA An educational
CORPORATION Division of Control
Data Corporation

**"THE LAST PICTURE SHOW
IS A MASTERPIECE!** It is not
merely the best American movie
of a rather dreary year; it is the
most impressive work by a
young American director
since 'Citizen Kane!'"

—PAUL D. ZIMMERMAN, *Newsweek*

COLUMBIA PICTURES
Presents
A BBS PRODUCTION

**THE
LAST
PICTURE
SHOW**

A Film By
PETER BOGDANOVICH



STORY BY TIMOTHY BOTTOMS/JEFF BRIDGES/ELLEN BURSTYN/BEN JONHSON

CLORIS LEACHMAN/Produced By CYBILL SHEPHERD and LARRY / PETER BOGDANOVICH

Directed by LARRY MCINTIRY and PETER BOGDANOVICH Edited by LARRY MCINTIRY and BERT SCHNEIDER

Produced by STEPHEN J. FRIEDMAN (Columbia Pictures Award of Merit Award)

**NEXT
ATTRACTION**

YORK 1-800-451-1070

**AMERICAN
RESTAURANT**
A Division of York Inc.

CENTENNIAL

from our foreign correspondent

Sherylann Barrington

A 40 by 80 foot Easter Egg? Yup! You can eat inside this Easter Egg but you can't eat the egg itself. This Easter Egg is our cafeteria. Its painted in cheery stripes of purple, white, yellow and the cafeteria lights are decorated with red shades. It's really a bright new experience for me to eat in a college cafeteria this well decorated. What? No carpets on the floor?

My last comments on the student radio station here were a little out. The radio is quite valuable, offering constant reminders of student activities on campus, whatever campus you go to. That noise between announcements? Oh, THAT is Music!

How can you study English in half light? I study English in a portable classroom at the back of this campus. Already once we have had no heat and no light. I hope they keep the bills paid!

When I see the facilities for the newspaper layout here, my sympathy goes out to the staff of the Globe and the facilities that they are asked to permove with. Here they have two rooms containing 4 times the floor space and a lighting system that is superb. It's too bad the newspaper they produce can't compare to the Globe.

Class cancelled because of overtime pay dispute? That's right! ! Our philosophy classes were scheduled to have two movies. Unfortunately this class must be scheduled for 5 p.m. in the afternoon because that's the only time the lecture theatre is free. So, all 400 of us crowded in and waited. Nothing happened. Then the rather perturbed professor came down in front and announced that the class had to be cancelled because the projectionist would not run the projector after 5 p.m. without overtime pay. Oh well, that's life in the affluent suburban-type college.

THE HALLS OF



TERAULAY

CADETS HONORED

Marine Cadets from George Brown College were honored at the annual Marine Club dinner held at the Royal York Hotel on Friday, January 14th. Attending the dinner were over 850 people representing all phases of Canada's Shipping Industry.

Keith Percival, a third year Engineering Cadet who last year served on Canada Steamship Lines

"M.V. Richelieu" received the C. D. Mallory Inc. Award as top student in Marine Engineering. Also having served on the "M. V. Richelieu", graduate year student John Irwin received the C.D. Mallory Inc. Award for top Marine Navigation student.

Marine Club Awards for most deserving cadet went to David Keiver in Engineering, who has served on Algoma Central Steamships "Agawa Canyon", and Gregory Brown in Navigation with service on Shell Oil's "Emerillon".

Upper Lakes Shipping Award for most deserving 1st year cadet went to I. Nakoda in Engineering and Karel Horemans in Navigation.

The Canada Steamship Award for most improved cadet went to Larry Cerone in Engineering with service on Upper Lakes Shipping "Redwing" and to Elliott Graham in Navigation who has shipped with "SS Murray Bay" of Canada Steamship Lines.



GEORGE DAVIS, newly appointed subject supervisor in Dental Technology, at Casa Loma Campus.

ENTERTAINMENT

mike drimmie

I like to start the new year with a good flick but unfortunately producer IRVING PINCUS doesn't hold the same feeling. "To Find a Man", The title would seem to hold promise of an interesting movie.

Directed by BUZZ KULIK this show is composed of second rate actors and actresses of whom have had their day.

Although LLOYD BRIDGES who plays the loving father of a pregnant daughter (unknown to him until the last few minutes of the flick) has always got the nod from me for his bit as Mike Nelson underwater ace. This is not one of his better gigs. As a matter of point he has a better role in commercials for Magnavox.

Come to think of it Phyllis Newman, who portrays the mother of said pregnant girl does an ad for Fem-Ton and I noticed two more faces that are commercial doers. I wonder where the actors were recruited from?

Bridges and Newman play the parts of upper-middleclass husband and wife in New York's Rosemount Area.

The movie introduces two new faces to the screen world. Pamela Sue Dennis as the daughter constantly looking for a method

of abortion through-out the whole film. But, she is from a Catholic family, attends a private Catholic school and has gotten pregnant. Where and when is a good question. Her acting is terrible, to the point of boring. I almost left the theatre half way through the movie because of it. The blame may also be put on the writer. Her lines were bad.

Darren O'Connor is the other new face. His acting is par for a first and if given the chance in a role may be a hit. He portrays the next door neighbour boy-girl bit. A few funny cracks add comedy, but personally I find no humour in abortion. Some scenes leave one hanging in the Hitchcock fashion. (Not kicking Hitch, his films are usually good.)

I wouldn't advise this film to anyone and can only close by mentioning one of the best dancers I've ever eaten from a little Chinese spot on Kingston Road.

The INTERNATIONAL CHOP SUEY HOUSE has the best Tai dop Voy I have ever tasted. It is a real shame the people there only have take out or delivery service in the east end. But then I enjoy the comforts of my home.

SOON
By
COLUMBIA
"The Last
Picture Show"

★ ★ ★ ★ ★
**BEER
FESTIVAL**
Kensington
Campus
Feb. 19th
1972.....
DANCE TICKETS
\$1.25
BEER-3 for \$1.00

Starring: ★
TIMOTHY BOTTOMS
& CLORIS LEACHMAN

THE GLOBE
c/o George Brown College
51 Teraulay Street
Toronto 102, Ontario
360-1554 - 360-1556



AROUND AND ABOUT TOWN

MOVIES

Carry On Henry:

(Sidney James, Joan Sims)
Chas. Hawtrey and Kenneth
Connor

Sometimes a Great Notion

(Henry Fonda, Paul Newman,
Michael Sarrazen and Lee
Remick)

Straw Dogs

(Dustin Hoffman, and Susan
George)



action at teraulay campus student's lounge

Goodies to munch and gulp
before and after the show

GROSSMAN'S TAVERN
-fair price
Cecil and Spadina Sts.

BURBON STREET
-moderately priced

LA SCALA
-ritzie! ! !

O'KEEFE CENTRE

The Big Show of 1928 (Rudy
Vallee, Sally Rand, Inkspots,
Louis Jordan, Virginia O'Brien,
George Givot, and Dixie Castello
till Feb. 5th at 8:30 p.m. daily.

FACTORY THEATRE LAB

Stonehenge Trilogy, opens Jan.
26 and runs for three weeks.

ROYAL ALEXANDRA

Purlie (till Feb. 12, 8:30 p.m.)

(M-G-M)



KRIS
KRISTOFFERSON
THE SILVER TONGUED
DEVIL AND I



PLUS
Jody and
the Kid
Billy Dee
7 MORE
[MONUMENT]

The Oxford Inn
254 JARVIS ST.
Folk Jazz & Blues
Bob Webster
No cover, no minimum
363-0126

TERM PAPERS
UNLIMITED
OF TORONTO LTD.

We're here the original, most
professional, No. 1 term paper
company in Canada, 50,000
papers on file at \$2 per. page

752 A Yonge Street at Bloor
Call: 964-7328

& CYBILL SHEPHERD



SAN FRANCISCO ROOM



'1.00 OFF
FOR GEORGE BROWN STUDENTS
WHO PRESENT
THIS ADVERTISEMENT

COMPLETE STRIP
12 Noon to 12 PM Daily
864-9030
Mornings 10am - 11pm
331 Yonge St.
864-9030

Fiddler
IS HERE!

FOLK AND JAZZ

RIVERBOAT:

Jim Kueskin

STEELES TAVERN:

Andy Nicolls

GRUMBLES:

Michael Cooney

OXFORD INN

Elliott and Junk



CANADIAN PREMIERE, WED., FEBRUARY 2

ALL SEATS MAY BE RESERVED
AT THE BOX-OFFICE
OR BY PHONE

AS MURPHY-BRYAN & SCHAFER PRODUCTIONS

Nicholas and Alexandra

A HORIZON FILM from COLUMBIA PICTURES - Finest in P.V. VISION

EVENINGS		MATINEES		PRICE SCHEDULE	
Sun. thru Fri. - 8:15 P.M.	Wed. & Sat. - 2:00 P.M.	Main Floor... \$3.50	Main Floor... \$2.50		
Sat. - 5:00 & 9:00 P.M.	Sat. - 1:00 P.M.	Loge & Balcony... \$3.50	Loge & Balcony... \$3.50		
Box office open 12 noon-9 p.m. Mon. thru Sat.				SPECIAL STUDENT RATE (Groups of 50 or more)	
1 p.m.-9 p.m. Sunday					
FREE LIST SUSPENDED					
FAIRLAWN					
YONGE AT FAIRLAWN - 481-1231					
				WED MATINEES ONLY	

SPORTS CORNER

c. debnam

MEN : Volleyball



From L to R: Hank Makarwicz, Leon Stonyk, Zygi Jozwiak

THREE BIG REASONS: for the George Brown College Volleyball team doing so well this past season. All three are powerful spikers who are also excellent defensive players. Special mention is made to Z. Jozwiak who is a recent immigrant from Warsaw, Poland where he played on one of the top Polish Teams.

The CBC team recently ended regular league play on top of the Eastern Division. They are presently preparing themselves for the big tournament of the year... the all-Ontario College Championship. Watch for times and places of games.

SUNSKI REPORT

ONTARIO

Due to high winds yesterday, up to 70 mph, many ski resorts in Southern Ontario were closed.

HURONIA

Moonstone: Fair conditions only.

Mount St. Louis: Fair conditions.

MUSKOKA

Britannia: 13" base, 2" of new snow, conditions are fair to good.

Limberlost: 12-30" base with poor to fair conditions.

Tully-Ho: 6-12" base, 2" of new snow, fair conditions.

TORONTO

Caper Valley: 12" base with fair conditions.

Uplands: 15-25" base, limited skiing, fair conditions.

QUEBEC AREA

Mont. Ste. Anne: Granular snow over hard base, 23" base, no new snow since the 25th.

Mt. St. Castle: 24" base, granular on hard base.

LAURENTIANS

Mt. Tremblant: North: 19" base, powder over hard base, 1" of new snow on the 25th.

South: 30" base, powder on hard base, new snow on the 25th.

Gray Rocks: Powder over hard base, 2" of new snow with 20" base.

Mt. Gabriel: 24" base, 1" of new snow.

Mont. Plante: 7" base, 1" of new snow.

Eastern Townships

Mt. Orford: 20" base, 1" of new snow on 24th.

Mt. Beliveau: 10" base, 1" of new snow.

Owl's Head: 18" base, 1" of new snow.

Sutton: Powder snow with 1" of new snow, all lifts are operating.

LAURENTIANS

Mt. Tremblant: North: 19" base, powder over hard base, 1" of new snow on the 25th.

South: 30" base, powder on hard base, new snow on the 25th.

Gray Rocks: Powder over hard base, 2" of new snow with 20" base.

Mt. Gabriel: 24" base, 1" of new snow.

Mont. Plante: 7" base, 1" of new snow.

Eastern Townships

Mt. Orford: 20" base, 1" of new snow on 24th.

Mt. Beliveau: 10" base, 1" of new snow.

Owl's Head: 18" base, 1" of new snow.

Sutton: Powder snow with 1" of new snow, all lifts are operating.

LAURENTIANS

Mt. Tremblant: North: 19" base, powder over hard base, 1" of new snow on the 25th.

South: 30" base, powder on hard base, new snow on the 25th.

Gray Rocks: Powder over hard base, 2" of new snow with 20" base.

Mt. Gabriel: 24" base, 1" of new snow.

Mont. Plante: 7" base, 1" of new snow.

Eastern Townships

Mt. Orford: 20" base, 1" of new snow on 24th.

Mt. Beliveau: 10" base, 1" of new snow.

Owl's Head: 18" base, 1" of new snow.

Sutton: Powder snow with 1" of new snow, all lifts are operating.

WOMEN : basketball

Exercise and enjoy some fun.

WEDNESDAYS 4 p.m. in the gym. (21 Nassau Street) The girls team would welcome anyone who may like to go on trips with us.

Feb. 4th & 5th — Niagara

Feb. 18th & 19th to Kitchener

Feb. 25th & 26th here at GBC all trips are free, fun and a chance to see some of the other community colleges in Ontario.

If interested come out Wednesdays or call Carolyn Debnam at 362-3971 ext. 326

STAFF EXERCISE NIGHT EVERY MONDAY 6-8 p.m. in the gym. All staff are welcome to come out and GET FIT!

BADMINTON INSTRUCTION

Tuesdays and Thursdays 4-6 p.m. FREE in the Gym.

ARCHERY

FREE instruction — Thurs. 7-9 p.m. in the gym (21 Nassau St.)

ALL EQUIPMENT SUPPLIED!

INTRAMURAL FLOOR HOCKEY

Last call for technician students who would like to register for floor hockey. Bring Team lists to the Gym office (21 Nassau St.) or call Alex Barbier at 362-3971 (ext. 173).

Tokyo bout set

TOKYO — Muhammad Ali will meet Mac Foster in Tokyo April 1 in the first heavy-weight boxing match ever to be held in Asia, it was announced yesterday.



ROOM & BOARD \$25 PER WEEK
CALL MRS FARR
531 8120 — 531 0077
FREE PARKING
CONGENIAL
YOUNG PEOPLE

FILM FESTIVAL

FEB. 14 — FEB. 18
11am-1pm daily

KENSINGTON CAMPUS
gymnasium

admission free

SNOOKER TOURNNEY

FEB' 11th

all games played after school.

register with ALEX BARBIER
362-3971 ext. 173

SLEEP-AWAY WATERBEDS

All Shapes & Sizes. 5-yr. guarantee. Large display room. Also beanbag furniture.

PHONE 223-5505

The drunker I sit here, the longer I get

THE ESSAY SERVICE

Essays Researched,
Any Field

Highly Qualified Staff

Cheap Prices

Call Us At

920 2220

Ext. 3

TRINITY SQUARE

TUESDAYS... FILMS

12.15 & 1.15 PM SHARP

JAN 25—"FLOWERS ON A ONE-WAY STREET"

FEB 1 - T. B. A.

" 8 "

" 15 "

TO BE CHOSEN
BY THE AUDIENCE.

THURSDAY NOON-ON-THE-SQUARE

12.10 SHARP

JAN 27-RON HAGGART

FEB 3-AB CAMPBELL

" 10-DAVID ROTENBERG

" 17-TONY O'DONOHUE

PEOPLE PLACE

10 TRINITY SQUARE TORONTO 1 362 2595

THE GEORGE BROWN CHOIR

&

GUEST ARTISTS

THE TORONTO GROUP

PERFORM

TOMMY



the rock opera composed by the who

HOLY TRINITY CHURCH

TERAULAY & YONGE ST. AREA

2 PM SATURDAY 29 JANUARY